Ray Bradbury (born August 22, 1920) is an American fantasy, science fiction, and mystery writer known best for his 1950 short story collection *The Martian Chronicles* and his 1953 dystopian novel *Fahrenheit 451*.

Ray Bradbury (his given name is not Raymond) was born in Waukegan, Illinois to a Swedish mother and a father who was a telephone lineman. His grandfather and great-grandfather were newspaper publishers, and not surprisingly, Bradbury was a reader and writer throughout his youth, reading in the Carnegie Library at Waukegan. His two early books *Dandelion Wine* and *Something Wicked This Way Comes* depict the town of Waukegan as "Green Town" and are semi-autobiographical. The Bradbury family lived in Tucson, Arizona, in 1926-1927 and 1932-1933, each time returning to Waukegan, and eventually settled in Los Angeles in 1934 when Ray was thirteen.

He graduated from Los Angeles High School in 1938 but chose not to attend college. To make a living, he sold newspapers. He educated himself at the library and, having been influenced by science fiction heroes like Flash Gordon and Buck Rogers, Bradbury began to publish science fiction stories in *fanzines* in 1938. His first professional sale was to the pulp magazine *Super Science Stories* in 1941, and he became a full-time writer by the end of 1942. His first book, the collection *Dark Carnival*, was published in 1947. He married Marguerite McClure in 1947, and they had four daughters.

## Works

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### Adaptations of his work
For Bradbury, there is some blurring of categories, and the distinctions below are somewhat subjective, for he frequently has written multiple short stories about a set of characters or a subject, making minor edits or adding supplemental material, and calling the results a "novel".

Although he is often described as a science fiction writer, Bradbury does not box himself into any particular categorization:

"First of all, I don't write science fiction. I've only done one science fiction book and that's Fahrenheit 451, based on reality. Science fiction is a depiction of the real. Fantasy is a depiction of the unreal. So Martian Chronicles is not science fiction, it's fantasy. It couldn't happen, you see? That's the reason it's going to be around a long time — because it's a Greek myth, and myths have staying power." [1]

In between his fiction work Bradbury has written many short essays on serious subjects concerning the arts and culture, attracting the attention of serious critics in this field. Bradbury was a consultant for the American Pavilion at the 1964 New York World's Fair and the exhibit housed in EPCOT's Spaceship Earth geosphere at Walt Disney World.

### Novels
- (1950) The Martian Chronicles
- (1953) Fahrenheit 451
- (1957) Dandelion Wine
- (1962) Something Wicked This Way Comes
- (1972) The Halloween Tree
- (1985) Death Is a Lonely Business
- (1990) A Graveyard for Lunatics
- (1992) Green Shadows, White Whale
- (2001) From the Dust Returned
- (2003) Let's All Kill Constance
- (2003) It Came from Outer Space

### Short story collections
- (1947) Dark Carnival
- (1951) The Illustrated Man
- (1953) The Golden Apples of the Sun (contains "A Sound of Thunder")
- (1955) The October Country
- (1959) A Medicine for Melancholy (contains "All Summer in a Day")
- (1962) R is for Rocket
- (1964) The Machineries of Joy
- (1965) The Vintage Bradbury
- (1966) S is for Space
- (1969) I Sing The Body Electric!
- (1976) Long After Midnight
- (1984) A Memory of Murder
- (1988) The Toynbee Convector
- (1996) Quicker Than The Eye
- (1998) Driving Blind
- (2002) One More for the Road
- (2003) Bradbury Stories: 100 of His Most Celebrated Tales
- (2005) A Sound of Thunder and Other Stories

In addition to these collections, many of the stories have been recollected into several "Best Of" style volumes.

### Screenplays and Teleplays
- (1953) It Came From Outer Space (original story)
- (1956) Moby Dick
- Jane Wyman Presents The Fireside Theatre
  - (1956) The Bullet Trick / The Marked Bullet
- Alfred Hitchcock Presents
  - (1956) Shopping For Death
  - (1958) Design For Loving
  - (1959) Special Delivery
  - (1962) The Faith Of Aaron Menefee
- Steve Canyon
The Gift  (1959)
Trouble Shooters
(1959) The Tunnel to Yesterday
(1961) King of Kings (narration, uncredited)
The Twilight Zone
(1962) I Sing the Body Electric
Alcoa Premiere
(1962) The Jail
(1962) Icarus Montgolfier Wright
The Alfred Hitchcock Hour
(1964) The Life Work of Juan Diaz
(1969) The Picasso Summer
The Curiosity Shop
(1971) The Groon
(1979) Gnomes
(1983) Something Wicked This Way Comes
(1983) Quest
The Twilight Zone
(1986) The Elevator
(1993) The Halloween Tree

This list does not include adaptations by others of Bradbury's published stories.

Radio

World Security Workshop
(1947) The Meadow
Suspense
(1947) Riabouchinska (original story)
(1948) Summer Night (original story)
(1948) The Screaming Woman (original story)
(1968) Leviathan '99

This list does not include adaptations by others of Bradbury's published stories.

Poetry

(1975) When Elephants Last in the Dooryard Bloomed
(1977) Where Robot Mice and Robot Men Run Round in Robot Towns

Plays

(1948) The Meadow
(1963) The Anthem Sprinters and Other Antics
(1966) The Day It Rained Forever
(1966) The Pedestrian
(1972) The Wonderful Ice Cream Suit and Other Plays
(1975) Pillar of Fire and Other Plays
(1986) Fahrenheit 451
(1986) The Martian Chronicles
(1988) Dandelion Wine
(1988) Falling Upward
(1988) Bradbury on Stage: A Chrestomathy of His Plays

Children

(1955) Switch on the Night
(1997) With Cat for Comforter
(1997) Dogs Think That Every Day Is Christmas
Adaptations of his work

Many Bradbury stories and novels have been adapted to films, radio, television, theater and comic books. In 1951-1954, twenty-seven of Ray Bradbury's stories were adapted by Al Feldstein for EC Comics, sixteen of which were collected in the books *The Autumn People* (1965) and *Tomorrow Midnight* (1966).

In the early 1950s, adaptations of Bradbury stories were televised on a variety of shows -- *Tales of Tomorrow, Lights Out, Out There, Suspense, CBS Television Workshop, Jane Wyman's Fireside Theatre, Star Tonight, Windows* and *Alfred Hitchcock Presents*. One outstanding, well-remembered production from this period, praised by *Variety*, was the half-hour film, "The Merry-Go Round," adapted from "The Black Ferris" and shown on both *Starlight Summer Theater* in 1954 and NBC's *Sneak Preview* in 1956. *The Martian Chronicles* became a 1980 TV miniseries starring Rock Hudson. For *The Ray Bradbury Theater*, first seen on TV from 1985 to 1992, Bradbury adapted 65 of his stories.

Recently, Peter Hyams' *A Sound of Thunder* (2005) brought an almost unanimous negative reaction from film critics. Reviewing for *The New York Times*, A.O. Scott observed that "it illustrates the dangers of turning a lean, elegant short story into a loud, noisy, incoherent B movie." A new film version of *Fahrenheit 451* is being planned by director Frank Darabont; an earlier version was directed by François Truffaut in 1966.


Honors and awards

For his contribution to the motion picture industry, Ray Bradbury has a star on the *Hollywood Walk of Fame* at 6644 Hollywood Blvd.
Recipients Ray Bradbury with President George W. Bush and his wife Laura Bush.

There is an asteroid named in his honor called (9766) Bradbury, along with a crater on the moon called "Dandelion Crater" (named after his novel, Dandelion Wine).

On November 17, 2004, Bradbury was the recipient of the National Medal of Arts, presented by President George W. Bush and Laura Bush.

Bradbury has also received the World Fantasy Award life achievement, Stoker Award life achievement, SFWA Grand Master, SF Hall of Fame Living Inductee, and First Fandom Award.

The "About the Author" sections in several of his published works claim that he has been nominated for an Academy Award. A search of the Academy's awards database proves this to be incorrect. Two films he has worked on, Icarus Montgolfier Wright and Moby Dick have been nominated for Oscars, but Bradbury himself has not.

Trivia

- One well known irony is that Bradbury, despite writing about spaceships and interplanetary travel and having lived in Los Angeles for most of his life, has never driven a car. He attributes this to having seen a gruesome car accident when he was young.

- Bradbury never flew in an airplane until the age of 62. He did enjoy a ride in the Goodyear Blimp when he was 48.

- Bradbury has criticised and denounced filmmaker Michael Moore for giving the documentary Fahrenheit 9/11 its title based on his classic work, calling Moore a "horrible human being." Bradbury said Moore "stole my title and changed the numbers without ever asking me for permission," and that "[politics] has nothing to do with it. He copied my title; that is what happened. That has nothing to do with my political opinions." He also demanded an apology and for the film to be renamed. Bradbury himself has appropriated the titles of Charles Dickens's A Tale of Two Cities (1859) and George Orwell's Nineteen Eighty-Four (1949) as the titles of his novel A Graveyard for Lunatics: Another Tale of Two Cities (1990) and story collection Beyond 1984: A Rememberance of Things Future (1979), respectively.

- Bradbury is mentioned in The Simpsons episode "Lisa's Substitute." Springfield Elementary student Martin campaigns for class president — Martin: As your president, I would demand a science-fiction library, featuring the ABC's of the genre: Asimov, Bester, Clarke! Kid: What about Ray Bradbury? Martin: (dismissingly) I am aware of his work.

Further reading


Documentaries about Ray Bradbury


External links

- Ray Bradbury - Official site
- Bradbury Media - Extensive coverage of work in film, TV, radio plus exhaustive short story cross-reference.
- Ray Bradbury at the Internet Speculative Fiction Database
- Ray Bradbury: Story of a Writer, film by Terry Sanders
- Illustrated guide to Bradbury's stories (English, Polish and Russian languages)
- Exhaustive bibliography at FantasticFiction.com
- Survey of Scholarship Detailed look at critical scholarship of Bradbury's works throughout his career.
- Two audio interviews of Ray Bradbury (1992 and 1993), RealAudio
- Videos of Bradbury on the Internet, censorship and other subjects
Stephen King’s least favourite movie adaptations of his own work. Not every King adaptation has turned out like Shawshank Redemption. Did Stephen King like the Shining? Not as much as you would think… It’s not always been plain sailing when it comes to adapting the prolific horror scribe’s work for the big screen though, with plenty of misfires along the way – those Children of the Corn sequels were never likely to trouble The Academy. But while, for the most part, King has kept schtum when it comes to talking about his big screen turkeys, there are a couple of movie projects which, over the years, he’s let it be known he is no fan of. Here are a few of his least favourite movie adaptations. 1. The Lawnmower Man. However, for Dickens, fully occupied with editing a weekly magazine as well as writing novels, a less time-consuming method of controlling stage adaptations of his works was to grant official approval to a dramatist and company who were prepared to work with him. “Whenever this was done such plays were regarded as being the official versions. All the same, other versions were made and performed in other theatres” (Morley 34). Whereas Scott never took money from his friend Terry for his assistance with dramatic adaptations, Dickens appears to have bargained with competing theatrical managements for his early proofs and the use of his name on advertising posters in order to secure some recompense for his work when dramatized.