Conservation Center. Art Exhibit: Black and White Images by Jack Ahearn. Wednesday, September 5, 2018 (All day). Concord, Merrimack County, New Hampshire. A collection of black and white images titled "Lyrical Nature" by Jack Ahearn are on display at the Forest Society's Conservation Center in Concord until the end of October. Jack Ahearn's photographs are lyrical expressions of the natural world that elicit emotional responses in the viewer including joy, sadness, and an elusive "otherness" perhaps related to Emerson's concept of the "Wise Silence." The center mediates between the athletic and academic precinct, establishing a language for future academic buildings while expressing the unique spatial qualities of recreational activity and social gathering. The 91,500 sf Center offers a diversified mix of activity spaces interconnected through an open and visually dynamic organization. Wade King was one of the first recreation centers in the nation to be LEED Certified, featuring effective daylighting, natural ventilation, exposed concrete structure for thermal mass, integration of recycled and healthy materials and extensive water conserv... • The Watershed Conservation Centre has achieved LEED® platinum certification. • LEED® (Leadership in Energy and Environmental Design®) is North America’s premier green building rating system. Administered by the Canada Green Building Council, this third-party rating system awards points to buildings according to the sustainable features they incorporate in six categories LEED® Platinum Certified. LEED® (Leadership in Energy and Environmental Design) is North America’s premier green building rating system. Administered by the Canada Green Building Council, this third-party rating system awards points to buildings according to the sustainable features they incorporate in six categories. Rent The Facility.

Connections: A LEED certified conservation center

If architecture often memorializes important events in history, what does it take to memorialize important nonevents? One of the most important nonevents in recent history is the gradually dawning realization that fossil fuels are a finite resource and that the cost of energy as we know it is rising. An appropriate role for architecture in memorializing this important nonevent would be to construct an environment that demonstrates the use of alternative energy resources to achieve energy independence.