Notice "Light, wind and structure: The mystery of the master builders."

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Studies in the inter relations of architectural form and structure focused on three eras: ancient Rome, the period of structural experimentation in high gothic architecture, and the era from the Great Renaissance domes to Christopher Wren's 17th century construction science. The author uses sophisticated computer modelling to gain new insights into early design methods that allow him to reinterpret technical precedents that are often misunderstood in contemporary architecture.