These representations of gender identity and behavior of children in particular might have strong effects on children like Liebermann stated that “[w]e must consider the possibility that, the classical attributes of femininity found in these stories are in fact imprinted in children and, reinforced by the stories themselves”. Consequently, a comparison of Disney films and Grimm’s fairytales tend to reflect the values that were accepted during former times or that they were aiming to criticize these values (cf. Zipes 1989: 1). Furthermore, these fairytales have often been patterns for later fairytales or fairytale adaptions (cf. Zipes 2012: 58). An Examination of Gender Representations in Disney Sociology - Gender Studies. Bachelor Thesis, 43 Pages.