This dissertation aims at pursuing the failure of love theme in T.S. Eliot's above mentioned poems. In the Introduction, poetry-of Eliot, who is one of the most outstanding figures of Modernist Poetry, and the historical-social facts which influenced his poetry-are discussed. In the light of the phenomena, which appeared during the First World War and the industrialization, such as human isolation, lack of communication, disbelief in traditional beliefs and thoughts, how Eliot revealed the failure of love theme in his poems is studied. In the Conclusion, it is pointed out that Eliot's characters, each in his/her prison, are unable to speak and communicate; these silent characters hopelessly look for love which does not exist anymore.

Collections
Collection T 62