This is All has 1,985 ratings and 228 reviews. Shelley said: I cannot believe I actually read this book. Okay, I kind of skimmed the first few hundred pages. The writing style is kind of lyrical at times, and I have limited patience for writing like that. There’s also the a/b page phenomenon, which was odd. (I preferred the b pages.) I must admit it is almost insulting how much Aidan Chambers understands about young females. We think we’re so mysterious. This is one of the thickest books I’ve ever conquered in such short time. But Aidan Chambers makes it such an easy read. I fell in love with his main characters, as I suppose was the intention. Aidan Chambers has written two books of criticism - Booktalk: occasional writing on literature and children (1985); and Reading Talk (2001), and three books for teachers and librarians - The Reading Environment (1991); Tell Me: Children, Reading and Talk (1993); Reading Talk (2001); and Tell Me: Children, Reading and Talk with The Reading Environment (2011). Postcards also combines Jacob’s and Geertrui’s respective self-discoveries with more far-reaching philosophical questions about adultery, bisexuality and euthanasia, and Chambers does not attempt any neat solutions. The sixth and final novel in the sequence is This Is All: The Pillow Book of Cordelia Kenn (2005).