While the Royal College of Art remains the best university in the world for art & design for a third consecutive year, the big news at the top is the rise of Finland's Aalto University into the top 10. Other big climbers towards the top of this year's table are RMIT University, Tongji University and Universidad de Buenos Aires. Further down the table, there are two new entrants which arrive into the top 100 this year.

The QS World University Rankings by Subject are based upon academic reputation, employer reputation and research impact (click here to read the full methodology). Use the interactive table below to filter the rankings by location, and click on individual universities for more information.

Universal design is the best practice for designing new environments today because it embodies two simple – yet critically relevant – tenets: it's sustainable and cost-effective. One objective of this handbook is to encourage design professionals – be they designers, architects, developers or planners – and the public to participate in universal design. By applying universal design principles at the front-end of a project, these issues are already addressed.

Solution: education. Armed with research about what consumers really want from their products – and with an openness to collaboration – today's design professionals are finding themselves at the forefront of an exciting, innovative and very lucrative market for universally designed environments.

Inclusive Design Research Initiatives at the Royal College of Art' Book in Universal Design Handbook


Abstract or Description: Thoroughly updated and packed with examples of global standards and design solutions, Universal Design Handbook, Second Edition, covers the full scope of universal design, discussing how to develop media, products, buildings, and infrastructure for the widest range of human needs, preferences, and functioning. This pioneering work brings together a rich variety of expertise from around the world to discuss the extraordinary growth and changes in the universal design movement. The book provides an overview of universal design premises and perspectives, and performance-based design criteria and guidelines. Public and private spaces, products, and technologies are covered, and current and emerging research and teaching are explored. This unique resource includes analyses of historical and contemporary universal design issues from seven different countries, as well as a look at future trends.

Subjects: Creative Arts and Design > W200 Design studies
School or Centre: Research Centres > Helen Hamlyn Centre for Design
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