Empire of Analogies: Kipling, India and Ireland

Nagai, Kaori (2007) Empire of Analogies: Kipling, India and Ireland. Cork University Press ISBN 978-1-85918-408-0. (The full text of this publication is not currently available from this repository. You may be able to access a copy if URLs are provided).

Abstract

Starting from the analysis of the Irish characters in Kipling’s Indian stories, this book shows that the representation of the British Empire was greatly indebted to analogies and comparisons made between colonies. It contrasts two different ways of making colonial analogies: ‘imperialist’ and ‘nationalist’. Kipling, as a young journalist, was keenly aware of the fact that Indian and Irish nationalists drew analogies between each other’s colonial situation to make the case for self-government and British misrule, and his repeated emphasis on Irish participation in the Raj can be seen as a powerful ‘imperialist’ counter-representation to these subversive analogies. With this framework in mind, this book traces how Kipling’s representation of Empire changed over time as he moved away from India and also how the hegemony of British imperialism faltered toward the end of the nineteenth century. This book makes a major contribution to post-colonialism studies in general and to the comparative study of Ireland and India in particular.

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Books.google.ru - “Who is Kim?” and “Why is he Irish?”--This book sheds light on this post-colonial riddle by placing it within a web of colonial analogies that existed to create the British Empire as a “reality.” It characterizes “Empire” as a discursive battleground in which conflicting and changing models of British Nagai, Kaori (2007) Empire of Analogies: Kipling, India and Ireland. Cork University Press ISBN 978-1-85918-408-0. (The full text of this publication is not currently available from this repository. You may be able to access a copy if URLs are provided). The full text of this publication is not currently available from this repository. You may be able to access a copy if URLs are provided. (Contact us about this Publication). Abstract. Starting from the analysis of the Irish characters in Kipling's Indian stories, this book shows that the representation of the British Empire was greatly indebted to analogies and comparisons made between colonies. It contrasts two different ways of making colonial analogies: 'imperialist' and 'nationalist'. Kipling, as a young journalist, was keenly aware of the fact that Indian and Irish nationalists drew analogies between each other's colonial situation to make the case for self-government and British misrule, and his repeated emphasis on Irish participation in the Raj can be seen as a powerful 'imperialist' counter-representation to these subversive analogies. With this framework in mind, this book traces how Kipling's representation of Empire changed over time as he moved away from India and also how the hegemony of British imperialism faltered toward the end of the nineteenth century. This book makes a major contribution to post-colonialism studies in general and to the comparative study of Ireland and India in particular.

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