The Ugly Duckling, Hans Christian Anderson: A Story of Transformation

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Abstract
The Ugly Duckling is a small story that offers universal hope to the disenfranchised. Here, a misfit, rejected by family and society, makes the microcosmic journey of all who seek self-actualization. Therefore, to understand the significance of the transformation, from ugly to beautiful, it is important to view the passage against the backdrop of Andersen's life.
When he wrote The Ugly Duckling, the great 19th-century Danish story-teller Hans Christian Andersen was writing from experience. His own life began in painful obscurity; when he tried to make his way out, his awkwardness and odd appearance led him to make a fool of himself. But in the end, his great talent brought him fame and fortune. At the heart of this book, as of Andersen's life, is the story of his relationship with one particular family of benefactors. Jonas Collin, a prosperous lawyer with a keen interest in the arts, brought Andersen into the family circle and gave him, for the rest of his life, the emotional security he craved. Main Characters the ugly duckling mother duck the other animals Theme beauty isn't everything beauty is only skin deep don't judge a book by its cover beauty is in the eye of the beholder caterpillar - butterfly it might be an ugly seed but it will be a beautiful flower confidence Plot Details Exposition- the ugly duckling is born. Rising Action - no one wants to play with the duckling. Climax - the duckling continues to be teased. Falling Action - the duckling runs away. Resolution - the duckling becomes a beautiful swan Setting during the summer on the pond in the marsh. Full trans